

Mid 19th century Quarter-chiming Carved oak Wall clock



A quite magnificent and impressive clock in terms of both the movement and the cabinet-work, this large wall clock is quarter-chiming on a nest of eight bells.

The oak case is carved into three-dimensional open scrollwork – the dial surround appears to curl backwards, the base is like woven ribbons of polished wood. The arched side doors have material-back sound frets.

The eight-day three-train movement has an anchor escapement, chiming the quarters on a nest of eight bells, and the hours on a ninth. The movement is to be overhauled, hence the video shows it missing the odd note.

The 12-inch dial is equally splendid. It is gently convex, painted with a gilt Arabic chapter ring and artistic gilt embellishment to incorporate the three winding holes and centre, and a pennant with the maker's name, G&T HAMMOND, Manchester.

The steel lancet hands are the original matched pair. Dial and hands are protected by a cast brass bezel fitted with convex glass.

Dated c.1850

Height: 90cms (36inches)

Width: 45cms (18 inches)

Depth: 21cms (8 inches)

George and Thomas Hammond are listed in *Lancashire Clocks and Clockmakers*, by Brian Loomes as working at 42 Cross Street, King St. Manchester from 1848 to 1851.