

Matthew Norman strike repeat Moonphase Calendar Carriage Clock



Hand made in Switzerland, this multi-functional carriage clock by Matthew Norman strikes and repeats the hours on a gong, with alarm, day, date and moonphase.

The gilded solid brass case is corniche style.

Wound weekly, the calibre 1781 8-day movement strikes the hours and the passing of the half hour on a coiled gong. The last hour is repeated on depressing the button on top of the case. The Swiss jewelled platform is visible through the top glass.

The dials are finished with a silvered face and chapter rings, with the main dial having outer minute marks and black steel Breguet style period hands. Inset is a crescent shaped recess, allowing the moonphase dial to be seen, rotating every 29 ½ days. The alar dial sits below in the centre, and (French) days to the left, date to the right.

Dimensions: 4" x 5.5" x 3.5" (9.9cm x 13.5cm x 8.5cm)

This was originally Matthew Norman's reference number 64-3051-004. It was made at the end of the twentieth century, and has remained in near perfect condition. We shall overhaul the movement for sale, and the clock is sold with a three-year guarantee.

Sold with the original outer book-style case and double-ended key.