Louis XVI-style Gilt Bronze Clock Garniture



An impressive neo-classical Louis XVI-style striking clock and matching candelabra, the gilded bronze casting executed to a very high standard, with intricate detailing and in exceptional condition.

Contained within a drumhead casing, the clock is held aloft by Venus and Amor over a stepped grey marble base, surmounted by cast trailing foliage, and with Amor's torch laid between them.

The two-train movement strikes the hours and the passing of the half hour on a bell. The backplate is stamped to the reverse '*G S MEDAILLE D'OR 1867*' for the maker, Georges Emile Henri Servant. It also bears the serial number 2472.

The perfect convex white enamel dial is signed for the original London firm of retailers, Lund & Blockley.

Height of clock: 14.75″ (37 cms)
Height of candelabra: 11.5″ (29 cms)

The Parisian *bronzier* and *fondeur Georges Emile Henri Servant (1828-1890)* produced a diverse inventory from the premises that he took over from his father in 1855 at 137, rue Vieille-du-Temple, Paris. He exhibited at many of the international exhibitions of the period including the 1855 Paris Universal Exhibition and at London in 1862 where he was praised for the high quality of his work. His success was confirmed at the 1867 Paris Universal Exhibition where he was awarded a gold medal for his neo-Greek and Egyptian models. In 1874 he was awarded France's highest honour the '*Ordre national de la Legion d'Honneur*'.

Lund & Blockley comprised John Alexander Lund & Herbert Blockley who worked at 42 Pall Mall London from 1872-1876 (successors to Viner), and had a branch in Bombay, India. They were retailers and manufacturers of house and turret clocks, including for Queen Victoria, between 1875 and 1905. In addition, the firm was highly regarded for its specialised travel and expedition watches which were recommended by the Royal Geographical Society for all the explorations it sponsored at the time.

Other French clocks in stock:



Annular, or cercles tournant clock, held aloft by Three Graces, the sculpture by Vion