Gilt and enamel Striking Repeating Carriage Clock by **Drocourt**



This is striking clock in more than one respect.

Both the cannalée-style case and dial are profusely decorated with blue enamel and gilding, beautifully executed to stunning effect.

The eight day gong-striking and repeating moment has the original bimetallic balance on a silvered platform. The backplate bears Drocourt's usual trademark - the initials D C to either side of a carriage clock, and is stamped with the serial number 11933, as is the rear of the front-plate. This serial number dates the clock to c.1880. All wheel crossings are straight. The clock strikes the hours and the passing of the half hour on a coiled gong.

The dial carries the same floral decoration of gilding and enamel, with Roman black-painted numerals, and below it a subsidiary Arabic alarm dial.

Matching blued steel hands.

Leigh Extence has carried out considerable research on the life and clocks of Pierre & Alfred Drocourt, details of which can be found here.

The clock is overhauled and guaranteed for 3 years.

 $\begin{array}{l} \mbox{Height}: 5\mbox{\% inches (14.5 cms), handle down;} \\ : 7 \mbox{ inches (18 cms), handle up.} \end{array}$