George III Satinwood Bracket clock – John Grant, London



This is an exceptional Georgian bracket clock of small size, in a light satinwood case with the original matching bracket.

John Grant made a number of these clocks in architectural styled cases of varying size in the first decade of the 19th century. More usually they were mahogany. This beautifully presented example is veneered with choice satin-wood panelled with ebony lines. The dome topped case had become the vogue at the end of the 18th century, and Grant has embellished this design with reeded side volutes and an elegant pediment.

John Grant was one of the finest of the London clockmakers at the end of the 18th century. Grant was apprenticed to his uncle, Alexander Cumming (himself a clockmaker of fine repute), becoming Free of the Clockmakers' Company in 1781. He held the office of Warden and died in 1810, succeeded by his son, also John.

The convex white enamel Roman dial is signed GRANT, FLEET STREET, LONDON. It has matching gilt hands, all protected by a hinged glazed bezel.

The small but substantial twin chain 8-day fusee movement has five heavy knopped pillars to the heavy plates. The backplate is signed and numbered in an elaborate scrolling text. It has an anchor escapement and rack strike on a bell mounted below the plates.

Total height 51cms (20ins) , with bracket
Clock case height: 34cms (13.5ins)
The movement is to be overhauled and guaranteed for 3 years.