Emilian Wehrle Black Forest Trumpeter Wall Clock



A rare late 19th century trumpeter clock by Emilian Wehrle, which plays a fanfare on four horns each hour.

The brass-plated 30-hour musical movement operates a windchest comprising a pair of bellows – as one compresses, the other expands to give an (almost) continuous flow of air over the organ reeds, amplified by the horns. The music is controlled by a large pin barrel, centrally placed. The painted trumpeter appears through the twin doors as the music is played; he is backed by a mirror.

The clock movement is driven by a considerably smaller weight.

The 5½" dial has the original applied Roman numerals in fantastic condition. The pierced bone hands are beautifully crafted.

The clock is contained in a walnut 'Bahnhausle' chalet-style case carved with carved leaves and applied pilasters over double doors. The carving is complete with no losses or damage.

The clock is completely original, down to the finely painted trumpeter and leather bellows.

The backboard has Z825 hand-written on both sides, presumably Wehrle's model number.

The case size is
Height 33½" (85cms),
Width: 48 cms
Depth : 26cms
Allowance has to be made for the long drop of the weights in addition.

The movement is to be overhauled and guaranteed for 3 years.

Emilian Wehrle had workshops in Fürtwangen-Schönenbach, Schwarzwald from the 1860s to 1896, and is reknowned for his trumpeter and flute clocks.

Other Black Forest clocks in stock:





Model 589 cuckoo clock by Johann Baptiste Beha