

Ebonised Regency Bracket Clock, Chiming on 8 Bells.



A fine Regency chiming, triple train fusee bracket clock by Woodall, Cornhill, dating from c.1810.

The triple chain fusee movement has a dead-beat anchor escapement, the backplate with an engraved border and signed for the maker. The movement has a carillon of eight bells, each struck by a single hammer for the quarterly chime. The larger bell mounted on the backplate serves as the hourly strike. The adjustable pendulum has an engraved bob to match.

The original painted 7½ inch cream dial is signed *Woodall, Birchin Lane, Cornhill*. It has a strike/silent lever above the XII (which completely silences the clock, including the quarterly chime). The dial has rubbed numerals and signature, commensurate with its age. It can, of course be restored to any level of restoration as desired by its next owner. Personally I would choose to leave it as is, and have therefore done exactly that.

The ebony veneered and ebonised case has a flattened break-arch design, the caddy top surmounted with a brass ball finial and with side brass material-backed sound frets, carrying handles and brass ball feet. The case is in excellent condition, the decorative brass inlays lying completely flat.

Thomas Woodall was apprenticed to George Addis in 1787, was free of the Clockmakers Company in 1796, and died in 1817.

Height: 52cm

Fully overhauled and guaranteed for 3 years.

Price includes delivery within mainland UK.