

Delft-style Striking Ceramic Mantel Clock



This is a charming Delft-style ceramic mantel clock. The combination of the proportion and styling works just beautifully. The pottery case is in excellent original condition, and depicts a fireplace, the decorative paint-work in the pleasing blues made popular by the Dutch Delft factory.

The bronzed pendulum bob is styled as a metal cauldron which hangs over a fireplace, rocking to and fro. The pottery andirons (commonly known as firedogs) and logs are integral to the case.

The 8-day clock mechanism strikes the hours and the passing of the half hours on a bell, with an outside countwheel striking mechanism. Stamped on the backplate is a trademark of an anchor within a shield, the words Fot Bté and a star above. This is the trademark for Eugène Farcot, and the backplate is numbered 83707 - this serial number indicates this was one of the last clocks made by Eugène Farcot in c.1890. Many thanks to John Hubby of the NAWCC for this information, from his research into the clocks of Eugène Farcot. The French movement was supplied to Eugène Farcot by Japy Frères. According to *The Clock and Watch Trademark Index of European Origin*, by Karl Kochmann, "the Japy company held the top rank as a leading enterprise in the clock and watch making industry...The Japy clock movements are regarded [among the best of] French clock-making".

Height: 40cms

Width: 20cms

Depth: 11cms

The movement is overhauled and guaranteed for 3 years.