

Skeleton Clock by Thwaites and Reed



Part of a limited edition of 100 pieces, this fine skeleton clock by Thwaites and Reed dates from 1973, the design of which was inspired by the work of John Dwerrihouse (1770-1805). This features an exceptional and highly sophisticated escapement, which is a feat of engineering.

Thwaites and Reed were one of the oldest and among the best of London's clock manufacturers.

The 8-day fusee timepiece movement has Harrison's maintaining power and adjustable pallets for the Coup Perdu escapement. Coup Perdu literally means "lost beat" and allows the clock to show true seconds on the subsidiary dial when the clock is beating as the clock impulses on one pallet.

The tapered polished brass plates are raised on square-section pillars mounted on a wooden base on screw adjustable brass bun feet. The clock has its original glass dome.

The silvered skeletonised dial has a signed plaque above and subsidiary seconds chapter, also silvered.

Matching steel breguet hands.

Height (excluding dome): 34cm (13¼ inches)

Height (including dome): 44cm (17¼ inches)

Fully overhauled and guaranteed for 3 years.

Price includes delivery within mainland UK.