

## Lichfield Cathedral Skeleton Clock by Smiths, Clerkenwell



An English fusee striking skeleton clock in the design of Lichfield Cathedral. This design of skeleton clock is attributed to John Smith of Clerkenwell, a large-scale producer of skeleton clocks from the mid 19th century until c. 1900. This design (no. 188 from their c.1865 catalogue) was significantly more expensive than their non-striking skeleton clocks. It was priced at £9/0s/0d, whereas their timepiece, less ornate clocks were priced between £2/10s and £6/0d.

The eight-day six-pillar spring-driven double chain-fusee movement strikes the hours and the passing of the half hour on a gong, and has a trip repeat function; In other words, a cord that extends through the base of the clock will repeat the last hour struck when pulled.

The clock is raised on a stepped plinth base on a velvet-covered ebonised wood base with bun feet, and protected by a glass dome.

The 7-inch pierced silvered dial has Roman numerals.

Overhauled and guaranteed for 3 years.

Height 19 inches (49cms)

Width: 13.5 inches (34cms)

Depth: 8 inches (20cms)