

George III Fusee Bracket clock by Robert Wood, London



A fine mahogany bracket clock dating from c.1790, with a silvered break arch dial, and striking and repeating the hours on a bell.

The bell top case has well-figured mahogany veneers, and stands on gilded bracket feet and is surmounted by a gilt urn finial. The sides have silk-backed brass fish scale frets to match those flanking the door arch.

The eight day twin fusee movement has an anchor escapement, striking on a bell. The backplate, visible through the glazed rear door, is well engraved all over with scrolls and a flower basket. The strike can be repeated with a trip repeat cord, which extends beyond the case.

The one-piece silvered dial has bold engraved chapter rings, a subsidiary date dial and strike/silent to the arch, and is signed in the center for the maker.

Original matching pierced blued steel hands.

Robert Wood is recorded as working in Horse Shoe Alley, Moorfields, London from about 1785 until circa 1810.

Height: 22" (57cms)

Width: 11½" (29 cms)

Depth 8" (20cms)

Overhauled and guaranteed for 3 years. The price includes delivery within the mainland UK.