

Tiffany French Gilt Lyre Clock & Pair of Candelabra



A visually stunning antique lyre clock with matching candelabra from Tiffany & Co., in our view of the finest design of lyre clock, and certainly in exceptionally good condition. The gilding is original, and has cleaned to almost mint condition, only the most extreme of the handled parts being rubbed, such as the nose of the sun at the top of the pendulum. All stones are intact, the enamel dial is perfect.

The gridiron pendulum is suspended from a knife-edge suspension and ends in a jewelled (paste) ring which surrounds the fixed dial and gently oscillates to and fro.

The elliptical bases are made of white-veined grey marble, the open framed case of gilded bronze beading adorned with a crescent of leaves. This leaf design is echoed in the matching pair of four-cup candelabra.

The white enamel convex dial has floral swags between the black Arabic numerals, within an outer minute track and 5-minute numerals beyond. The slightly rubbed signature is Tiffany & Co..

The original matching gilt hands are also lyre-design, protected behind a hinged bezel fitted with convex glass.

The 8-day movement strikes the hour and the passing of the half hour on a bell. The pendulum ring counter balance is in front of the bell, and allows for timekeeping regulation with the central screw. Made in France in the early 1900s and retailed by Tiffany & Co., a prestigious high-end jeweller founded in 1837 by the jeweller Charles Lewis Tiffany and became famous in the early 20th century under the artistic direction of his son Louis Comfort Tiffany. They had premises in the most desirable quarters of New York, Paris and London among other world capitals.

The movement is overhauled and guaranteed for 3 years.

Also in stock:



Annular, or cercles tournant clock, held aloft by Three Graces,